

SALON CALLAN

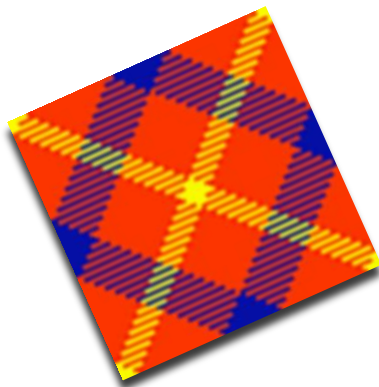
New exhibition – Sat 23 + Sun 24 November 2019 only! 10am-5pm

Curbed & Gutted is mounted in an ex-shop fittings factory in Rozelle. The home studio, known for its community-focused work (*Made in Callan Street* <https://bit.ly/2pAKzoS>, *Sensitive Receivers*) now brings together a suite of works by the family-in-residence: large colour iPhone photos, digital weavings, and music videos. Denise and David's work responds to WestConnex's assault on their local community.

Denise Corrigan

Shadowbarks

Finding solace on an afternoon stroll in Callan Park from the emotional destruction that a gigantic new motorway is wreaking upon our local community, I asked myself: how can I express my gratitude to these life-giving trees, how can I pay homage to the past, how can I be a better visitor?



David Watson

Tartans of the Rozelle Interchange

For three years WestConnex has driven division across the Inner West. My tartans are a response to the occupying forces of WCX, whose contractors have now swiftly surveyed, sprayed and usurped the quiet fabric of Rozelle... drilling, digging, defoliating and demolishing... whilst creating check-points and detours, garbed in explosive and reflective cloth.

www.davidwatson.net.au

Shady Nasty

Get Buff and Jewellery

Music videos directed by Luca Watson & Harry Welsh

Extending collisions of hip hop and alternative punk experimentation, *Get Buff* and *Jewellery* depict the band's lived urban experience... modding cars, Chinese heritage, making ends meet, menace and love... grinding out an identity across the tunnels and tollways of suburban Sydney. We are Kevin Stathis (lead singer/guitar), Haydn Green (bass), and Luca Watson (drums). *Get Buff* <https://bit.ly/34nOR1r>



44 Callan St | Rozelle | 9810 1402

Part of the Inner West Council's Creative Trails Baludarri Balmain - Rozelle